



## **About “ONE SOUND”**

“One Sound”, is an initiative to put the soundtrack of today into the hands of our community. By strategically placing 10 artistically designed pianos across the Quad Cities, we want to provide our community with not only the idea of, but the means to engage in creativity, and break down social barriers through the arts. This program will operate on the basis of community with the intention to build long term relationships with local businesses, artists, and organizations that go beyond the program.

Knowing that the Quad Cities takes great pride in being a destination that loves art, music, and growth, we believe that launching One Sound will add another element to our already thriving music and arts culture here in the QC. It will bring a new level of interactive engagement to the arts community, by encouraging passer-byers to listen, play, and to build bridges through the arts. This is a unique opportunity for our music and visual arts communities to come together in a strong way to elevate the Quad Cities art culture and get our community more engaged in creativity!

# **Artist Terms of Agreement**

## **I. Guidelines**

Artists may sculpt, paint, or transform their assigned pianos as detailed in their submission. Artists are not permitted to paint or sculpt on parts of the piano that directly involve sound quality and functionality (soundboard, interior, strings, casters, etc.) Selected artists must stay true to the design selected and agreed upon. The artists should keep in mind that these pianos will be on display to the general public and may be at the mercy of weather and the people touching the piano. Please consider the durability of your submission as well as public safety. Artists will be responsible to prep and prime their assigned piano accordingly.

## **II. Artist Eligibility**

Artists must be 16 years or older. Artists must be willing to work within the timeline given to them.

## **III. Selection Process**

Submissions will be limited to one per artist/group. All submissions will be brought before a selection committee made up of RME staff and/or board members for final review and selection. During the selection process the RME selection committee reserves the right to dismiss any or all submissions at their discretion. If selected, the artist will be assigned a piano by the RME at the mandatory meeting held at the RME in March.

## **IV. Submission Criteria**

Artists must provide a completed application, letter of intent (project interest, design name and description) and a color copy of the design concept, using the template provided or the artist's preferred design software/medium. A digital portfolio with work relevant to this project can also be sent in, but is not required. Please note the template provided is only a general estimate of actual piano size.

## **V. Copyright of design**

The right of design ownership will remain in possession of the artist as their intellectual property, assuming it is in fact their design. If found out that an artist has submitted a design of someone else's property, the design will immediately be rejected. RME will not obtain the right to reproduce the design, but is free to create any media posts surrounding the program using photographs/video of the finished design. The artist will be recognized on a plaque attached to the piano along with the design's title and on One Sound's website landing page.

## **VI. Payment**

Selected artists will receive an **\$800.00** stipend in the form of two payments. The first payment being a deposit of **\$100.00**, received upon the project start day, covering the cost of supplies. The second payment of **\$700.00**, will be received upon completion of the project.

**“ONE SOUND”**  
**Artist Application**

Name: First: \_\_\_\_\_ Last: \_\_\_\_\_

Date: \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Phone: \_\_\_\_\_

**Select one of the following:**

For workspace accommodations,

- I would prefer to work in the RME's provided space and hours.
- I will pay for and arrange transportation of the piano to and from my own studio.

**Select one of the following:**

In the event that my submitted design isn't chosen,

- Depending on the nature of the submission, I would like it sent back to me via email or postal.
- I authorize the RME to discard my design.

**Attach resume or list any relevant work and accomplishments:**

By signing this application, I understand and agree to adhere to all of the terms outlined in the agreement form and with integrity, I present my own original design and understand that the RME's selection committee reserves the right to dismiss my submission at their discretion.

**Artist signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Submission Checklist**

- Read artist agreement form
- Application signed and finished
- Attached Letter of intent
- Attached design name & rendering

**Submission deadline:** Friday March 18th, 2022 by 11:59pm to be considered.

**All Submissions and inquiries can be directed to John Langworthy:**

**Email:** [jangworthy@rivermusicexperience.org](mailto:jangworthy@rivermusicexperience.org)

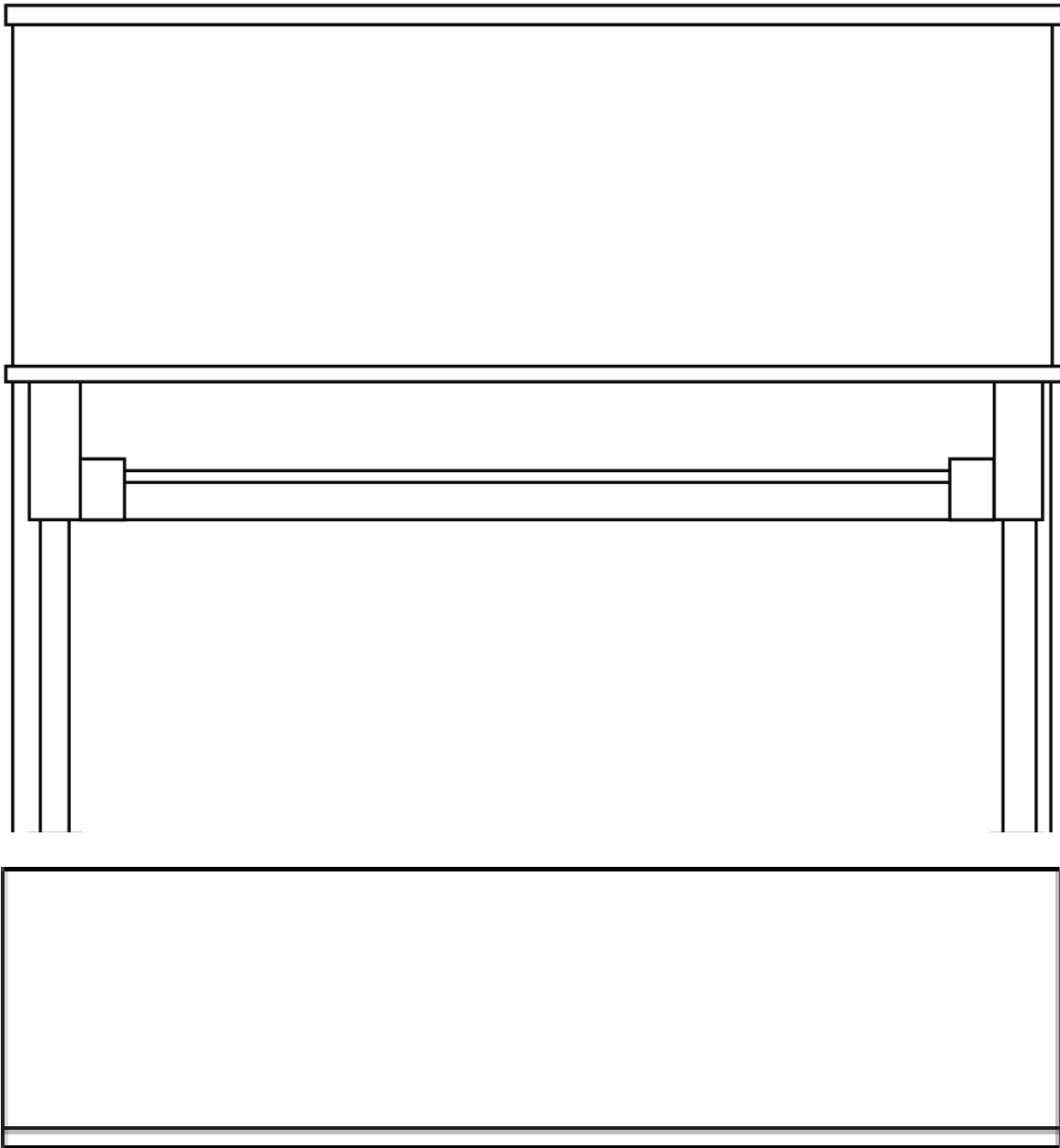
**Phone:** (563) 326-1333 Ext.105

**Address:** 129 Main St., Davenport, IA 52801

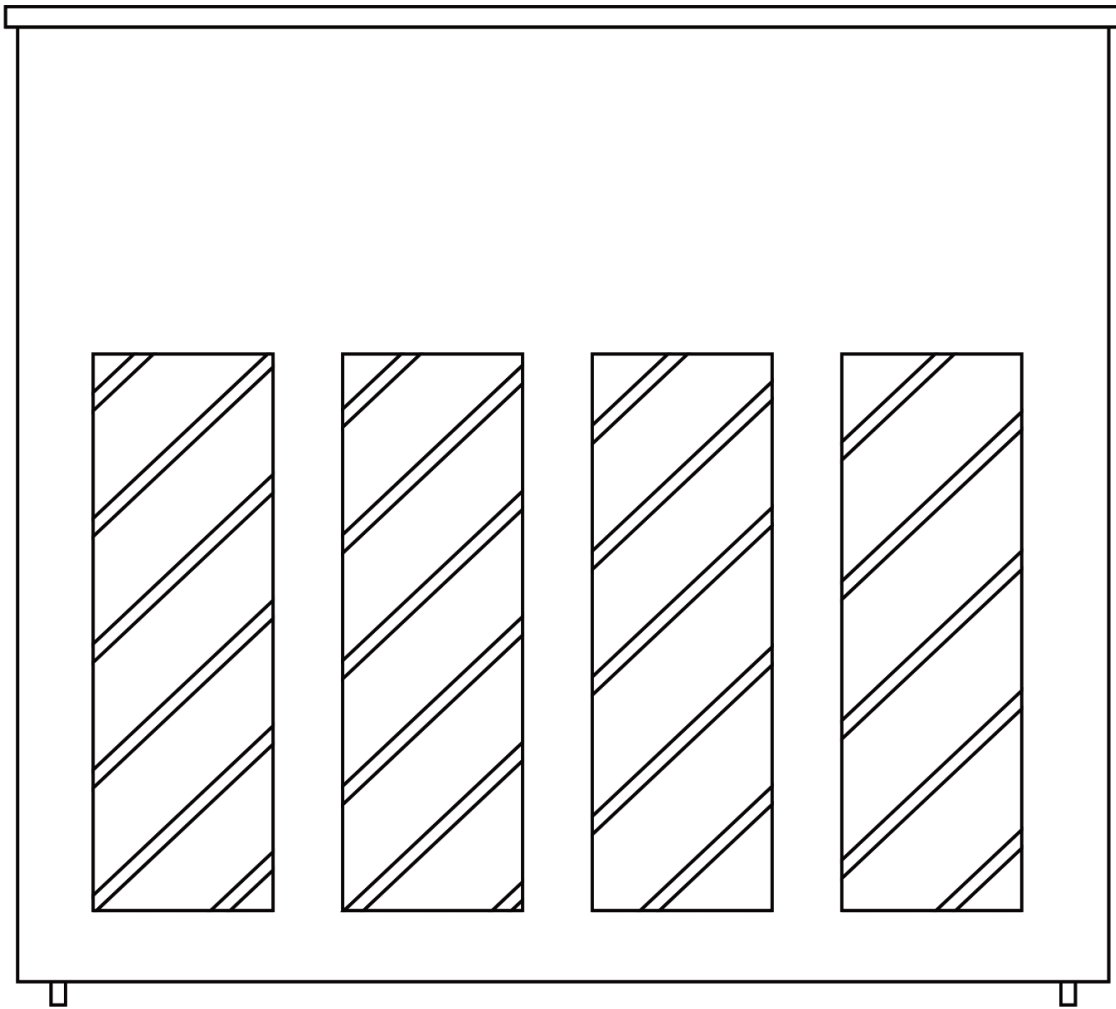
# Design Template

\*\*\*Please note that the template below serves as a general estimate, as provided pianos will vary in size and measurement.\*\*\*

## FRONT & TOP



**BACK**



**RIGHT AND LEFT SIDES**

