

Redstone Room - Venue Specifications

Green Room in basement, accessible via freight elevator.
Private bathroom, no shower.

Stage: 19' 9 1/2" (w) x 18' (d) x 2' (h)
(10' 6" Clearance to ceiling)

Front of House:

- Allen & Heath GLD-112 40ch Digital Mixing System
- PC with CD Drive & Internet Capabilities
- (2) Shure SM58 Wireless Handheld Microphone Units
- 32x8 two-way passive splitter snake

PA:

- (8) Nexo GEO-S-805 Compact Line Array Elements
- (2) Nexo GEO-S-830 Compact Line Array Elements
- (2) Triple 15" Rexroat Sound Subwoofer Elements
[(6) B&C Speakers 15SW115]
- (2) Yamaha PC-9501N digital switching power amplifiers
- (2) NEXO NX242 Digital TDcontrollers
- (1) QSC PL380 Subwoofer Amplifier
- (1) VTC Pro Audio DLMS 4080
Digital Loudspeaker Management System
- All PA, including subs, are flown in a stereo L/R configuration

Monitors:

- Allen & Heath QU32 Digital Monitor Console
- (7) Total Unique Onstage Monitor Mixes
- (3) Crown CE4000 amplifiers
- (2) Yamaha PC-9501N amplifiers
- (5) JBL MP412 stage monitors
- (2) JBL MP212 stage monitors
- (1) Optional JBL JRX218S 18" Drum Sub
- (2) JBL JRX115 acting as Front Fills
- (2) VTC Pro Audio DLMS 4080
Digital Loudspeaker Management System

Lighting:

Control Surfaces:

- MyDMX 3.0 Interface
- ADJ Software control (computer DMX)
- Novation Launch Control
- Novation Launchpad for scene switching



Stage Lighting:

- (8) ADJ Focus Spot Three Z Intelligent Moving Head
- (10) ADJ COB963 Cannon Wash

Audience Ambience:

- (12) Proline Venue Thintri64 LED Par Wash (mounted to illuminate pillars in audience area)

*****Please note that any and all requirements/changes needed for an event MUST be advanced with, and approved by, the audio/production staff at least 24 hours prior to load-in.*****