

Redstone Room - Venue Specifications

Green Room in basement, accessible via freight elevator.
Private bathroom, no shower.

Stage: 19' 9 1/2" (w) x 17' 11" (d) x 2' (h)
(10' 6" Clearance to ceiling)

Front of House:

- Allen & Heath GLD-112 Digital Mixing System
- PC with CD Drive & Internet Capabilities
- (2) Shure SM58 Wireless Handheld Microphone Units
- 32x8 two-way passive splitter snake

PA:

- (8) Nexo GEO-S-805 Compact Line Array Elements
- (2) Nexo GEO-S-830 Compact Line Array Elements
- (4) Nexo CD-12 cardioid sub-bass Elements
- (2) Triple 15" Rexroat Sound Subwoofer Elements
[(6) B&C Speakers 15SW115]
- (4) Yamaha PC-9501N digital switching power amplifiers
- (1) QSC PL380 Subwoofer Amplifier
- VTC Pro Audio DLMS 4080
Digital Loudspeaker Management System
- All PA, including subs, is flown in a stereo L/R configuration



Monitors:

- Soundcraft Series TWO 32x8 Monitor Console
- Lexicon MPX-110 Effects Processor
- (4) Mixes DBX IEQ 1/3 Octave Graphic EQ
- (2) Mixes Klark Teknik Square One 1/3 Octave EQ
- (6) Channels Crown CE4000 amplifiers
- (5) JBL MP412 stage monitors
- (1) Peavey 1545M Full Range Drum Monitor
- (2) JBL JRX115 acting as Front Fills
- VTC Pro Audio DLMS 4080
Digital Loudspeaker Management System



Lighting:

- (11) ETC Source Four PAR downstage
- (12) ETC Source Four PAR upstage
- (6) Leprecon LD-340-DMX-HP dimmer packs
- (1) Leprecon LP-624-DMX lighting controller

*****Please note that any and all requirements/changes needed for an event MUST be advanced with, and approved by, the audio/production staff at least 24 hours prior to load-in.*****